

Kiran Soma

2811 Hillsborough St., Apt. 301 • Raleigh, NC 27607

kvsoma@ncsu.edu • +1 (336) 501-3010 • <http://www.linkedin.com/in/kiranvsoma> • [View Portfolio](#)

Summary

Results-driven undergraduate student with strong critical thinking and creative problem-solving skills, seeking internship position in Communication/Media. Demonstrated ability to write/evaluate different media forms, develop social media and/or presentation materials, complete interdisciplinary research, and cultivate interpersonal relationships. Values inclusivity, collaboration, and integrity.

Education

North Carolina State University | Raleigh, NC

Aug. 2020 - May 2024

Major(s): Communication Media [B.A.], Chemistry [B.S.] - Fourth-Year Student

GPA: 3.804 of 4.000 [4.000, Communication Media]

Honors and Achievements: [Park Scholar, Class of 2024](#) • Dean's List, Fall 2020 - Spring 2023 • Student, University Honors Program • Member, Lambda Pi Eta, Beta Chapter • Student Ambassador, Department of Communications

Language Proficiency: Intermediate German (Five Collegiate Courses Taken)

Early College at Guilford | Greensboro, NC

Aug. 2016 - May 2020

High School Diploma Received - 90 Credits Transferred to North Carolina State University

Honors and Achievements: National Merit Scholar, 2019-20 • Dean's List, Fall 2018 - Spring 2020

Relevant Experience

(I) Social Innovation and Entrepreneurship (SIE), NC State

Social Innovation Fellow | **Aug. 2022 - May 2023**

- Completed a one-year educational program to learn about the tenets of social entrepreneurship in relation to the Sustainable Development Goals outlined by the UN
- Worked with the Town of Zebulon (small town in eastern NC) to devise a guidebook on methods to (a) improve internal and external communication, (b) ensure that actionable items exist that reflect goals in their community plan, and (c) provide comparisons to other NC towns that have undergone similar growth trajectories

(II) Stageplay and Screenwriting

[What We Grew Up With](#) | **Nov. 2022 - Nov. 2023**

- Conceptualized and wrote a one-act stage play that follows a multi-generational Indian-American family and their experiences navigating racism, loss, and estrangement
- Awarded the 2023 Creative Artist Award in Theatre at NC State – workshopped and produced the play in collaboration with the University Theatre Program
- Assisted with casting and direction, shadowed sound/tech
- Play Director: Usha Bajpai (guest), University Theatre Director: Joshua Reaves

[Them](#) | **March 2023**

- Wrote 10-min. play [prompt: “Well, that was uncomfortable...”] in 24 hrs. as part of NC State’s QuickSCRIPTS festival

[A Wish Your Heart Makes](#) | **Feb. 2019** | Short Script – Official Selection, Rome Independent Film Awards

[Photograph](#) | **Dec. 2018** | Short Script – Official Selection, Independent Talents International Film Festival

(III) Office of Global Engagement, NC State

Global Ambassador | **Sep. 2022 - May 2023**

- Hosted and promoted events around campus that engaged the NC State community with global cultures and perspectives, such as a Lunar New Year event, Holi celebration, and Global Winter celebration
- Developing Cultural Competence Certification: completed a course delivered by the Global Training Initiative at NC State; practiced cultural competence via facilitated discussions, independent reflections, and a group research project

(IV) Honors and Scholars Village, NC State

Village Fellow | **Aug. 2021 - May 2022**

- Mentored a group of first-year University Honors students
- Served as a mentor for an Honors Seminar (Intro. to Popular Music: 1950s-1970s); planned six co-curricular events
- Co-led CCPxHSV, a program to facilitate discussions on key issues across differences within the Village
 - Presented on this work at the Southern Regional Honors Conference (2022) in Birmingham, Alabama
 - Received UHSP Enhancement Award and OUR Travel Award
- Assisted planning for L.E.A.P., a program that invites high school students from underrepresented and underserved backgrounds to explore NC State and the University Honors Program
- Created the Day in the Life initiative, a video project that was used to onboard new students into the Village

⁽¹⁾ **The Guilfordian, Guilford College**

World and Nation Section Editor | Aug. 2019 - May 2020

Staff Writer | Aug. 2018 - May 2019

- Worked as an editorial board member and journalist for Guilford College's student newspaper
- Learned AP Style Writing (received online certification)
- Pitched five stories each week and worked with writers to do research, conduct interviews and draft news stories
- Worked with Executive Copy Editor to edit and proofread articles for the World and Nation section
- Workshopped with undergraduate students to introduce them to the writing process
- Wrote news-in-briefs and articles addressing important political, economic and social events
- Gained experience with opinion writing (op-eds, editorials)
- Used Adobe InDesign and Photoshop for print layout and image editing
- Received Best in Show, Print and Online as part of the North Carolina College Media Association Annual Awards
- Attended the 2020 ACP/CMBAM College Journalism Convention in San Francisco

Skills, Relevant Courses, and Course Projects

Coursework: Interpersonal Communication – Communication & Technology – Technology in Society & Culture – Introduction to Communication Theory – Communication Inquiry – Media History & Theory – Media Writing – Quantitative Research Methods – Critical Analysis of Communication Media – Visual Storytelling (Television Production) – Media & Family – Film Production

Project: “On Connecting the Physical and Social Label” (paper; media object demonstration)

Project: “Emma Grace Barnes and Lux Resources” (video project, documentary; partnership with Lux Resources)

Project: “Just To Make You Stay” (Twine choice-based video game, subjective camera filming)

Project: “[Attention spans and the current state of music: Assessing the length of song releases from BLACKPINK, TWICE, and GI-\(DLE\)](#)” (paper)

Project: “Ruthless Individualism: The Negative Impacts of the Elizabeth Holmes Narrative on Contemporary Feminism” (paper)

Project: “[Be Mindful of Your Footprint](#)” (video project; partnership with NC State University Waste Reduction and Recycling)

Project: “Vijayalakshmi: A Biography, Thus Far” (video project, biography)

Project: [Cinematic Breakdown of Queen's Gambit, Ep. 7](#) [54:08 to 56:51]

Project (in progress): Short Narrative Film

Note: Non-linked project files are available upon request.

Technical Skills: Adobe Creative Suite (Premiere Pro, Photoshop, InDesign, AfterEffects) – Microsoft Office Suite – Google Workspace – Video Editing (Hitfilm Pro, Final Cut Pro, iMovie) – Audio Editing (Audacity) – Media Encoding (Handbrake) – Scriptwriting (Highland 2, Final Draft, YouMeScript, WriterDuet) – Graphic Design (Canva) – Website Management (WordPress)

Service and Leadership

Serve as President of the **Red Cross Club** and work with the regional **American Red Cross** chapter
Completed Civic Engagement Initiative w/ **YMCA of the Triangle** via the **Park Scholarships** program

Spring 2021 - Present
Spring 2022